

SHOOT ACADEMY

Course Syllabus

Machinima Module Description

Machinima Filming 1

Everyone enjoys listening, reading and watching good stories. Students will be introduced to the arts & sciences of Machinima and how they can tell their stories using its tools. Creative writing, storyboarding and basic scriptwriting processes will be shared and working as a team they can start to develop their own stories and productions through the exercises. This quintessential stage gives them a grounding on story concept and development which is critical in developing meaningful digital productions of their own that they can be proud of.

Machinima Filming 2

Even though using Machinima everyone can be a film maker, it doesn't mean it is easy to make good films. Besides a good story, aspiring Machinima film makers need to master some techniques to develop works which captivate audiences. These includes finding the right sets, audio, casting, controlling camera views and movements as well as recording the production right. This intensive stage will cover the film making processes involved in creating their digital productions.

Machinima Filming 3

Editing makes a world of difference to productions, it may seem like just a matter of arranging your shots so it makes chronological sense, however good editing is so much more. It could set the timing and pacing of your film, transforming it from slow and boring to fast and suspenseful! Things like subtitles and audio effects can also be added to help the film create its desired understanding and impact on its audience.

Contact Information:

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Fax: 6222 2362, www.SHOOOT.com

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Course program schedule

Machinima Module Program Schedule

**Program schedule is subject to changes*

Sundays: 9am – 1pm.

Time	Activity
0900 – 1000	Machinima Filming 1 Key deliverables: <ul style="list-style-type: none">• Creative writing skills• Elements in a good story• Storyboarding• Basic scriptwriting• Preproduction planning
1000 – 1130	Machinima Filming 2 Key deliverables: <ul style="list-style-type: none">• Finding, choosing and setting scenes• Camera techniques• Creating gestures, animations and script• Recording audio & footage• Other Tools
1130 – 1300	Machinima Filming 3 Key deliverables: <ul style="list-style-type: none">• Editing Scenes• Visual effects, titles and sub-titles• Noise filtering & Sound effects• Voice-over and recording• Compression and formatting

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